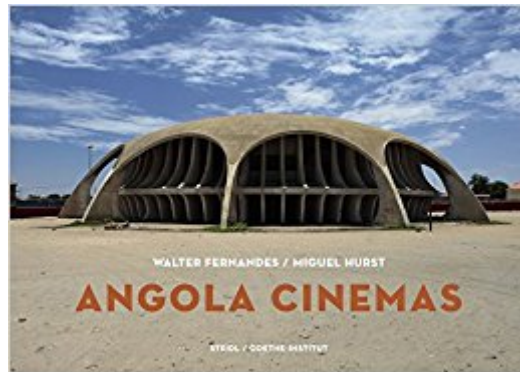


The book was found

Walter Fernandes: Angola Cinema: A Fiction Of Freedom



Synopsis

Angola Cinema honors the unique, fantastic and unknown architecture of movie theaters in Angola, built in the decades before the end of Portuguese colonial rule in 1975. Initially designed as traditional closed spaces, open-air cinemas with terrace bars became the order of the day, better suited as they were to a tropical climate. The arrival of these cinemas in the 1960s brought atmosphere and elegance to the experience of going to the movies; but these urban cathedrals were also, importantly, a place where social barriers dissolved and where liberation from colonialism was possible. Walter Fernandes' (born 1979) photographs offer not only an examination of the architectural history of these buildings, but also an important document of urban organization in the twentieth century, as well as the changing mentalities of a society living with the prospect of its independence.

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Customer Reviews

Had for a day or so before giving it to a friend as a birthday gift. Gorgeous, though.

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